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July

Design and manufacture

A photograph of a stained glass window. The central figure is a person in a white robe, possibly a saint or Christ, standing on a cross. The window is filled with intricate patterns of blue, green, yellow, and red. Several inscriptions are visible in the upper left quadrant:

- "zed M"
- "oriental"
- "Sa /"
- "Ala /"
- "P"
- "S p i l a r 1"
- "A N G L I C A N C H U R C H 1"
- "T A M W I R E 1"
- "K N W 2 9"

At the bottom left, there is a small plaque with the number "39" and a plus sign (+). In the bottom right corner, there is a signature that appears to read "J. S. M. 1861".

